

CURRICULUM VITAE

JOHN HUGH LENT

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Documentary on John Lent (17 minutes), “Life Worth Telling,” directed by Jay Ruzesky on:

www.vimeo.com/51363926

National Post review of The Path To Ardroe (2012):

<http://arts.nationalpost.com/2012/08/03/book-review-the-path-to-ardroe-by-john-lent/>

Brown University entry on John Lent and his work, researched and prepared by Craig McLuckie and Ross Tyner:

<http://www.postcolonialweb.org/canada/literature/lent/lentov.html>

EDUCATION

May, 1973: All But Dissertation for Doctor of Philosophy Degree in English Literature, York University, Toronto. Passed Comprehensive Oral Exam with Distinction. All academic

requirements completed except for dissertation, titled, "Under The Volcano and The Modern Novel: A Study in Literary and Cultural Contexts."

May, 1971: Master Of Arts Degree in English Literature, University Of Alberta, Edmonton.
Title of thesis: "Schizophrenic Patterns in the Plays Of T.S. Eliot."

May, 1969: Bachelor Of Arts Degree, Honors English, University Of Alberta, Edmonton.

June, 1965: Senior Matriculation, St. Mary's High School, Edmonton.

WORK EXPERIENCE

2014-2016: Chair, The Writers' Union of Canada Task Force on Curriculum

2012: Teaching CRWR380 for UBC Okanagan.

2011: Retired to full-time writing.

2007-2011: Appointed Regional Dean, North Okanagan, Okanagan College.

2006(1978): Okanagan University College. For the past twenty-eight years I have been teaching Literature and Creative Writing courses here at Okanagan University College. Until a few years ago, the bulk of my teaching has been in the following junior classes: English 111/121 (Introduction to Literature and Composition); English 116/126 (Introduction to Creative Writing); English 223 (Canadian Literature); and English 217/227 (Intermediate Creative Writing in Fiction). In the past six years, since our Department has expanded to offer Senior Courses, I have developed and taught English 216/226 (Intermediate Creative Writing in Poetry) English 380, a senior workshop in writing the short story, English 499, a directed studies course in advanced fiction, English 471, an academic course in Contemporary Canadian Fiction, and English 342, an academic course in Canadian Poetry: the Wild. I have also been supervising four honors theses in the past two years: one on Kristjana Gunnars' *The Prowler*; one on Tim Lilburn's poetry; one on the eco-poetics of the Scottish poet, John Burnside, and the parallel poetics of Don McKay, and one on 'play' in the poetics of bpNichol. As of the summer of 2004, I have been developing a Major in Creative Writing for the new English Department at The University Of British Columbia, Okanagan. I have also helped to found and develop The Kalamalka Institute For Working Writers, an inter-disciplinary Centre for writers and writing, and Kalamalka Press, a regional press that has released nine titles, and won national awards

for three of them. In the spring of 2001, I developed and taught a Master Class in Fiction Writing for KIWV.

1981: Okanagan Summer School Of The Arts, Penticton. Instructor: Creative Writing.

1978/79: Okanagan College, Community Education Services, Instructor: Creative Writing.

1977/78: University Of Regina: four sections of English 100, one section of English 250 (Canadian Literature), and one section of Three Canadian Writers, a ten week course I designed for Senior Citizens involved in a special education program.

1976/77: University Of Regina: three sections of English 100, one section of English 250 (Canadian Literature).

1975/76: York University: English 202B (Creative Writing).

1974/75: Notre Dame University Of Nelson: English 111, English 375 (Canadian Literature), and English 480 (Senior Creative Writing).

1973/74: Notre Dame University Of Nelson: English 111, English 375 (Canadian Literature), and English 220 (Junior Creative Writing).

1972/73: York University: English 252B (North American Literature).

1971/72: York University: English 252C (North American Literature).

1970/71: University Of Alberta: English 201.

1969/70: University Of Alberta: English 201

PUBLICATIONS AND PRESENTATIONS

1. BOOKS

A Matins Flywheel, poetry, Thistledown Press, 2019.

Marshal Fields (a dialogue about Contemporary forms) with Jake David Kennedy; under consideration.

The Path To Ardroe (a novel), Thistledown Press, 2012

Cantilevered Songs (poetry), Thistledown Press, 2009

Abundance (Conversations with Robert Kroetsch), Kalamalka Press, Fall 2007

So It Won't Go Away (fiction), Thistledown Press, Fall 2005.

Black Horses, Cobalt Suns, (chapbook of poetry), Greenboathouse Books, Victoria, 2000

Monet's Garden, (short stories), Thistledown Press, Saskatoon, 1996.

The Face In The Garden (novel in poetry and prose), Thistledown Press, Saskatoon, 1990.

Frieze (poetry), Thistledown Press, Saskatoon, 1984.

Wood Lake Music, (long poem), Harbour Publishing, Vancouver, 1982.

A Rock Solid, Dreadnaught, Toronto, 1978.

2. ANTHOLOGIES

Nobody's Father (Essays)

Reading The River: A Traveller's Companion to the Saskatchewan River, Coteau Press, 2005.

The Dominion Of Love, Harbour Publishing, 2001.

RipRap, Banff Centre Press, 1999

The Greenboathouse Reader, Greenboathouse Books, 1999

In The Clear, Thistle-down Press, 1998

What is Already Known, Thistle-down Press, 1995.

Clayquot Sound Anthology, Arsenal Pulp Press, 1995.

Fat Moon, Kalamalka Press, 1991.

Dancing Visions, Thistle-down Press, 1985.

3. ARTICLES/CONFERENCE PROCEEDINGS

"You Don't Say," (an essay on Robert Kroetch's "Sketches of A Lemon") included in a book of essays on Kroetsch, edited by Nicole Markotic, _____, Toronto, 2015.

"Field Elegies: Dennis Cooley's Fielding and Irene, Manitoba Writers' Guild Symposium, Winnipeg, May 10-14, 2012.

“Coyote Fascinator: Contexts for the function of Fragments in Spatial Narrative,” the inaugural Robert Kroetsch Keynote Address, Sage Hill Writing Experience, July, 2011.

“The Sky (T.E. Hulme)”...Winnipeg Conference, 2009

“Some Notes On Dennis Cooley and Country Music,” Introduction to Country Music, by Dennis Cooley, Vernon: Kalamalka Press, 2004.

“The Influence Of Wilfred Watson in the Shift from Modern to Postmodern Poetics in Canadian Poetry,” Conference Paper, “Lost and Found Conference,” University Of Manitoba, Sept, 2004.
Reprinted in The Capilano Review, Spring, 2006.

“Short Cut To Understanding Principles Of Spatial Form in Narrative For Students Of Poetry And Fiction,” BC English Teachers Association Journal Update, David Ellison, Editor. Vancouver, Fall 2002.

“Transitory Closure in Mavis Gallant’s In Transit: a writer’s view of the transition from modern to postmodern poetics in Mavis Gallant’s short fiction,” in Transient Questions: New Essays On Mavis Gallant, Kristjana Gunnars, Ed. New York, Rodopi, 2004.

"From This Hurt to the Unquestioning World": Seven Poems from *Delta Blues*, Tanure Ojaide, with an introduction by John Lent, Ken Saro-Wiwa, McLuckie & McPhail eds, Lynne Rienner Publishers, 2000, pp. 215-229.

"Turning Stones To Trees: the Transformation of Political Experience in Dennis Brutus’Strains," Critical Perspectives On Dennis Brutus, Three Continents Press, 1995.

[reprinted: Laura A. Wisner-Broyles, Ed. Poetry Criticism, Volume 24, Detroit: Gale, 1999] .

"Staring Into Snow: Subjectivity And Design in Kristjana Gunnars’The Prowler," Recherches Anglaises Et Americaines, Universite Des Sciences Humaines, Strasbourg, 1991.

"Representing Our Own Reality: Teaching Canadian Literature In The Schools,"Conference On Canadian Literature, Saskatoon Teachers Federation, May, 1990.

"The Neo-Narrative In Contemporary Canadian Poetry,"Conference On Canadian Studies, Universite Des Sciences Humaines, Strasbourg, May, 1988.

"Teaching Contemporary Poetry," presented to The Faculty of Education. University of Saskatchewan, Saskatoon, October, 1985.

. "Wyndham Lewis and Malcolm Lowry: Contexts of Style and Subject Matter in the Modern Novel," Figures In A Ground, eds Dianne Bessai & David Jackel, Western Producer Publishers, 1978.

"Thomas DeQuincey, Subjectivity and Modern Literature," Sphinx, Number 9, 1978.

"Malcolm Lowry and the Cultural Contexts of The Thirties in Europe and America," Informal Academic Papers: 1976/77, Department Of English, University Of Regina, 1977.

"Somebody Paying Attention: reviewing, the Intellectual, and the Region," The Malahat Review, Number One Hundred Forty-Four, September, 2003. 88-91.

"Introduction," (with Craig McLuckie) to Who Lies Beautifully: The Kalamalka Anthology," Vernon: Kalamalka Press, 2002.

"Your Career As A Reviewer," (non-fiction) NeWest Review, 26.1, July, 2001

"Familiar Ground," (Notes On Writing), Event, Volume 26, Number 1, Spring 1997.

"Interview with John Lent," The Creative Voice, Gary Pearson, Ed. Prince George: Caitlin Press, 1998, pp144-148.

"John Lent," in Something About The Author, Gale Group Inc., Boston, 2000

4. POETRY/PROSE PUBLICATIONS

"Orezelim," a Kroetsch collaboration with Kevin Mcpherson Eckoff, _____, 2015

“Atomistic Plates,” (long poem), published on Canadian Poetries, edited by Shawna Lemay, 2013.

“Navigating The River Of No Return,” Nobody’s Father, 2007

Narration for Documentary: Sveva Caetani: Prisoner of Vernon, directed by Jim Elderton, World Premiere, Vernon Performing Arts Centre, November 2005.

Introduction to Visiting Hours, a book of poetry by Shane Koyczan, Mother Press, Vancouver, October, 2005.

“Thirty Years After God,” (a new long poem) performed by Carol Sawyer and her band during The Vancouver Writers Festival, October, 2005.

Shadow Moon, a musical CD, produced by Lent/Fraser/Wall Trio, Summer 2005. Songwriting credits (SOCAN CANADA) include: “Your Light,” “Drowning In You,” “Shadow Moon,” “The Real World,” “Something Else,” “Hidden Love” and “West Coast Blues.”

“In The Rear-View Mirror Of The Finning Cat,” (originally published in The Face In The Garden, 1990) in Reading The River: A Traveller’s Companion to the Saskatchewan River, (Coteau Press, 2005), Myrna Kostash, Ed.

“Home,” (a Broadsheet) published by Greenboathouse Press, January 2004.

“Artifice of Eternity,” “Mid-Winter Suite, After David Milne,” “Renaissance” and “The Real World,” all reprinted in: Clarke, Jude. The Language Of Water, Saskatoon: Thistledown Press, 2002.

“Linernotes,” for Buddhagrass III (CD), The Buddhagrass Boys, 2002.

“[excerpt] Meditation: Domestic Pageantry, An Exploration of the Mundane,” MIX, independent art & culture magazine, Vol 27, No 3, Winter 2001,02. Toronto: Parallelogram Artist-Run Culture Publishing, Inc., 15.

“So It Won’t Go Away,” (fiction) The New Quarterly, Summer, 2001.

“Bridge,” (excerpt from longer fiction, “Sigh,”), NeWest Review, 25.4, December, 2000.

"Enclosed Garden 2," (reprint), The Dominion Of Love, Harbour Publishing, 2001.

"So It Won't Go Away," (excerpt, fiction), The Greenboathouse Reader, Greenboathouse Books, Victoria, 1999.

"The Path To Ardroe," (excerpt from novel, The Point Of Stoer), been seen, been seen collective, Volume One, Number One, Kelowna, December 1999.

"Roofs In The Morning," (reprint), RipRap, Banff Centre Press, Banff, 1999.

"Think Of The People Behind You,"(fiction), Dandelion, Volume 21, Number 2, Spring 1995.

"As Far As He Could See,"(fiction), The New Quarterly, Volume XV, Number 1, Spring 1995.

"Monet's Garden,"(fiction), The New Quarterly, Volume XV, Number 2, Summer 1995.

"Roofs In The Morning,"(fiction), Event, Volume 23, Number 3, Winter 1994.

"Room,"(fiction), Grain, Volume 22, Number 3, Winter 1995.

"Photograph: The Forest For The Trees,"(non-fiction), The Clayquot Sound Anthology, Arsenal Pulp Press, 1995.

"L'œil de Dieu Aux Quai De La Bruche,"(poetry), The Malahat Review, Number 94, Spring 1991.

"The Roofs Of Strasbourg,"(poetry), Dandelion, 1991.

"The Beggars Of Strasbourg In The Cathedral Square," "L'ávomatique,"(poetry), The New Quarterly, Volume XI, Number 2, Summer 1991.

"Two Self-Portraits: Night Window, Strasbourg, 1988,"(non-fiction), Event, Volume 19, Number 1, Spring 1990. Finalist, Creative Non-Fiction Competition.

"The Chapel In The Residence, Wurzburg,"(poetry), The Antigonish Review, Spring 1990.

"Port Cities,"(poetry), Matrix, Spring 1990.

"Frieze," "The Pilot Concerto"and my own translation of Nicolas Bouvier's poem, "La Derniere Douane," (poetry) La Traductiere, Numero 7-8, Paris, Spring 1990.

"Outside The Sylvia," a suite of four poems---"Outside The Sylvia," "Her Dress," "Student Recital,"and "Poolside,"---(poetry), The Canadian Forum, February/March, 1988.

"The Well-Tuned Poem," (poetry), CVII, Winter 1989.

"The Ghost In The Vortex," Event,Volume 16, Number 2, Fall 1987.

"Cold Wars: Remembrance Day, 1983," (poetry), read by Peter Gzowski, CBC Morningside, November 1987.

"Artifice of Eternity," (poetry), Prairie Fire, Volume VIII, Number 2, Summer 1987.

"The Bad Days," The Antigonish Review, Number 64, Winter 1986.

"Original Sins"and "Lament," (poetry), Waves, Volume 14, Number 4, Spring 1986.

"The Quality Tearoom," (poetry), Green's Magazine, 1983.

"Wascana Geese, Lifting," The Wascana Review, Spring 1982.

"Pastoral #1: St. Albert Sideroad," (poetry), Waves, 1982.

"The Whine," (poetry), Interior Voice, Spring 1981.

"In The Intersection," (poetry), The NeWest Review, January 1981.

"Open Line," (poetry), This Magazine, Spring, 1979.

"Fitting Room," (poetry), Fiddlehead, Summer 1978.

"Triptych: Seeds," (poetry), Matrix Anthology Issue, 1978.

"The Trap," (a song), published and recorded on the album First Flight, by Laura Vinson and Red Wyng, Royalty Records, 1976.

"Approximately October Now, Malcolm," (poetry) The NeWest Review, 1977.

"Tall Pines," (a song), The White Pelican, Spring 1971.

5. REVIEW ARTICLES

"Risks," review article, Arc, Fall 2013

"Tough Times, Tough Voice.." review article, Arc, Spring 2013

"Looking for the Face of Saturday Night,"(review article), CVII, Spring, 1985

"The Lyric As Documentary,"(review article), CVII, 1982

"The Geography Of Alienation: A Retrospective Of The Poetry of Eli Mandel," Freelance, 1978

"A Whole Voice." (Review article), The Canadian Forum, Summer 1976

6. SCHOLARLY PRESENTATIONS/WORKSHOPS

Over the years I have given many public presentations, completed media interviews, work-shopped other writers' work in Vancouver, Saskatoon, Banff, Nelson and presented workshops on writing poetry/fiction/songwriting that concentrated on both theory and demonstration of theory. I have read to Book Clubs, read to Rotary Clubs and have worked a lot with teachers in the secondary system. My most recent ventures are:

“Sveva Caetani and Dante: the Aesthetic Context of Caetani’s Use of Dante’s The Divine Comedy as a Frame for Recapitulation,” Vernon Art Gallery, October 28, 2003.

“Into The Interior: the use of landscape in Modernist Fiction and Painting,” The Kelowna Public Art Gallery, May, 2003.

“Spatial Form in Fiction & Poetic Narrative,” a Professional Development Workshop for Teachers in School Districts 21 & 22, Fulton School, Vernon, October 25, 2002.

“Aesthetics: Landscape and Consciousness,” to 4th Year Fine Arts Students, Okanagan University College, North Kelowna Campus, October 30th, 2002.

7. PLAYS

"Rough Passage,"(unpublished), 1991.

"The Commontree," a country-rock musical comedy, co-authored with Katherine Govier, produced by and performed in The Students Union Theater, The University of Alberta, Winter 1971.

8. GRANTS HELD/AWARDS

- 1971: Canada Council Doctoral Fellowship
- 1971: R.S. Eaton Award for Achievement in Music, University of Alberta.
- 1972: Canada Council Doctoral Fellowship.
- 1985: Nominated for Teaching Excellence, Campus Canada Magazine, by the Dean of Academic and Applied Studies, Okanagan College.
- 1988: Awarded Extended Study Leave to write fiction for one year in liason with Universite Des Sciences Humaines, Strasbourg, France.
- 1993: Awarded Writing Fellowship, The Banff Centre, Banff, Alberta.
- 1994: Awarded Extended Study Leave to write fiction for one year in Edinburgh, Scotland.
- 1999: Writing Residency, The Leighton Artists Colony, The Banff Centre
- 2000: Writing Residency, The Leighton Artists Colony, The Banff Centre
- 2001: Awarded Extended Study Leave to write fiction/non-fiction for one year in Vernon, Saskatoon and Ireland.
- 2001: Writing Residency, The Leighton Artists Colony, The Banff Centre
- 2001: Writing Residency, The Wallace Stegner House, Eastend, Saskatchewan
- 2004: Writing Residency, The Leighton Artist's Colony, The Banff Centre

- 2005: Shortlisted for BC Book Award, Ethel Wilson Prize for Fiction, for So It Won't Go Away.
- 2009: Appointed Poet Laureate for the Okanagan Valley, Okanagan Institute.
- 2012: Writing Residency, The Leighton Artist's Colony, The Banff Centre
- 2013: Writing residency, The Leighton Artist's Colony, The Banff Centre
- 2014: Writing Residency, The Leighton Artist's Colony, The Banff Centre
- 2014: Distinguished Service Award, Okanagan College

9. EDITING

Editor, Hanne and her Brother, (fiction) by Bill Stenson, Thistledown Press, 2016.

Editor, Miscellaneous Wreckage, (poetry) by Greg Simison, Thistledown Press, 2014.

Editor, Motherwild (a novel), by Ken Rivard, Thistledown Press, 2014.

Editor (with Chris Clarkson), Flight Calls, by Brenda Schmidt, Kalamalka Press, 2012.

Editor, Wind Thrashing My Heart (poetry) by Don Kerr, Hagios Press, 2011

Editor, To The Edge Of The Sea, (novel) by Anne McDonald, Thistledown Press, 2011

Editor, What we miss, by Glen Sorestad, Thistledown Press, 2010

Editor, Abundance, (non-fiction) by Robert Kroetsch and John Lent, Kalamalka Press, 2007.

Editor, Out Of The Ordinary, (Essays) by Gary Geddes, Kalamalka Press,

Editor, Baptism By Mud, (fiction) by Rod Schumacher, Kalamalka Press,

Editor, Undertow, (fiction) by Virginia Dansereau, Kalamalka Press,

Editor, Blood & Bone & Ice & Stone, Thistledown Press, 2005

Editor, The Old Familiar, Thistledown Press, 2007

Editor, Atheist's Bible, (short fiction) by Shalom Camenietzki, Saskatoon: Thistledown Press, Fall, 2006.

Editor, Phosphorus, (poetry) by Heidi Garnett, Saskatoon: Thistledown Press, Fall 2006.

Editor, Three Feet Of Ice, poems by Brenda Schmidt, Saskatoon: Thistledown Press, Spring 2005.

Editor, Forever, a novel by Chris Buehler, Saskatoon: thistledown Press, Fall 2005.

Editor, Translating Women, short stories by William Stenson, Saskatoon, Thistledown Press, Fall, 2004.

Editor, The Beauty Box, short stories by Bonnie Dunlop, Saskatoon, Thistledown Press, Spring 2004.

Editor, Smoke/Screen (White Smoke & Film Noir) Poetry by Don Kerr, Saskatoon. Thistledown Press, 2003.

Co-Editor (with Jim Hamilton, Craig McLuckie and Ross Tyner), Who Lies Beautifully, Vernon: Kalamalka Press, October, 2002.

Contributing Editor, NewWest Review, A Journal Of Culture And Commentary, Saskatoon.
As of February, 2001.

Editor, We Run Faster With The Deer, by Calvin White, Turnstone Press, 2001.

Editor, Winter Range, by Peter Christensen, Thistledown Press, 2001.

Editor, Japanese Baseball, by W.P. Kinsella, Thistledown Press, 2000.

Editor, You Mistook Heaven, by Dona Sturmanis, Kalamalka Press, 1998.

Editor, Solstice On The Anacortez Ferry, by Sue Wheeler, Kalamalka Press, 1995. (Shortlisted for the Pat Lowther Award).

Editor, Worlda Mirth, by Su Croll, Kalamalka Press, 1992.

Editor, Air Canada Owls, by Glen Sorestad, Harbour Publishing, 1990.

Editor, The Small Words In My Body, by Karen Connolly, Kalamalka Press, 1990. (Winner of The Pat Lowther Award).

Editorial Consultant, The Last Map Is The Heart, Thistledown Press, 1989.

Editor, Valancy And The New World, by Nancy Holmes, Kalamalka Press, 1988.

Editor, The Possibilities Of Chinese Trout, by Greg Simison, Okanagan College Press, 1986.

Reader, College Literature, West Chester University, West Chester, PA. USA.

10. PUBLIC READINGS / PERFORMANCES

Spring/Fall 2012: Reading Tour to Launch my novel The Path To Ardroe: read in Edmonton, Saskatoon, Winnipeg, Kelowna, Vernon, Nelson, Duncan, Victoria and Vancouver.

Reader, Edmonton Poetry Festival, May, 2012 and 2011.

Reader, Saskatchewan Festival Of Words, July, 2010

Fall, 2009: reading tour to launch my book of poems, Cantilevered Songs: read in Edmonton, Calgary, Regina, Winnipeg, Kelowna, Penticton, Vernon, Nanaimo, Duncan, Victoria and Nelson.

In the spring of 2006 I gave a public reading with Di Brandt at Red Deer College. The purpose of the reading was to celebrate Di Brandt's completion of her Writer-In-Residence stay at Red Deer College and to advertise my role as Writer-In-Residence there in the spring of 2007.

In the fall of 2005 I went on a six city reading tour to promote my new book of fiction, So It Won't Go Away. I gave readings in Winnipeg, Saskatoon, Calgary, Edmonton, Kelowna and Vernon. I am hoping to read in Vancouver and Victoria this spring. Though it is sometimes difficult to assess the results of such tours, a very positive result was that I sold out the first run of this book, and the 2nd Edition of So It Won't Go Away is being released this January. And my last book, Monet's Garden, is in its 3rd Edition...so I feel that even though I live away from the centres of Canadian publishing, I am still managing to reach a modest reading public.

Over the past three years, with the help of Marion Barschel, I have developed a reading series broadcast on CBC Radio, Kelowna, during the summer months. These have been eight-segment reading spots aired on CBC's morning show, DayBreak, and they have featured both BC writers and, also, our own Okanagan College Creative Writing students. I am hoping that this reading series will now be a continuing summer project, and I am hoping, even further, that I can get our students involved in the actual production aspects of this project.

Since 1984 I have given Canada Council Readings of my poetry/prose in these cities: Regina, Saskatoon, Edmonton, Calgary, Vancouver, Victoria, Duncan, Nelson, Castlegar, Kamloops, Kelowna, Penticton, Salmon Arm and have, over the years, been interviewed on CBC Radio (regionally, provincially and nationally) and CKUA. I have also made the predictable appearances on CBC Television (regional) and various Cable TV Interview shows.

In Europe I gave three public readings: in Paris, as one of twelve international poets participating in Festival Franco-Anglaises de Poesie in May 1988; in St. Ives, England, as part of The St. Ives Literary Festival, September 1988; in Strasbourg, with Glen Sorestad, at Arts Sans Frontieres, The Evelyne Helmlinger Gallerie, September 1988.

In The United States, Tom Wayman, Genni Gunn and myself were invited readers at The Associated Writing Program's Annual General Meeting in Portland, Oregon, in the Spring, 1998.

I am also a singer/songwriter and have written songs that have been recorded or performed by my trio, Lent/Fraser/Wall in our CD Shadow Moon (summer 2005) and by Laura Vinson, The Lent Brothers, Gary Fjellgaard, Scotty Kushner. I perform in a jazz/roots trio here in the Okanagan---The Lent, Fraser, Wall Trio---where we perform concerts or open for artists such as Bill Henderson, Roy Forbes, Long John Baldry, Campbell Ryga, Leahey and Chilliwack.

11. SPECIAL LECTURES / WORKSHOPS

Over the years I have conducted a variety of lectures and workshops aimed at the public or special interest groups. I have given workshops on writing poetry, understanding contemporary poetry, publishing, song-writing, modern literature, contemporary culture and writing for business to a variety of public gatherings of book clubs, senior citizens, literacy groups, book stores, cable TV interviews, and high school students. I have judged numerous literary competitions including the Saskatchewan Book Awards and The Arthur Ellis National Award for short detective fiction. I especially enjoy this kind of contact with the public.

12. GRADUATE COURSES

1969/70: Canadian Literature, from Dorothy Livesay, University Of Alberta, Mark: 8/9.

Modern Drama, from Wilfred Watson, University of Alberta, Mark: 9/9.

Modern British Prose, from Sheila Watson, University of Alberta, Mark: 9/9.

1970/71: The Artist-Hero, from Dr. Siemens, University of Alberta, Mark: 8/9.

Seventeenth Century Prose and Poetry, from Dr. Marian Norman,
University of Alberta, Mark: 8/9.

1971/72: Autobiography And The Novel, from Dr. Lucille Herbert, York University,
Mark: A.

T.S. Eliot and The Moderns, from Dr. D.E.S. Maxwell, York University,
Mark: A.

The Renaissance Epic, from Dr. Anabelle Patterson, York University,
Mark: B.

1972/73: Milton and Marvel, from Dr. Anabelle Patterson, York University,
Mark: Audit.

13. UNDERGRADUATE COURSES

1965/66: English 200

- 1966/67: Shakespeare
 Milton
 Victorian Literature
- 1967/68: Chaucer
 Modern British Literature
 Canadian Literature
- 1968/69: American Literature
 Romantic Literature
 T.S. Eliot (Honors Tutorial)

14. ADMINISTRATIVE EXPERIENCE

From January 2007 until May 2011 I was The Regional Dean, North Okanagan College, for Okanagan College. In this position I was responsible for the operation of The Kalamalka Campus of Okanagan College. I was responsible for its academic and support staff; I was responsible for its budget and its short and long-term planning; I was responsible for overseeing its academic offerings and the short and long-term development of those offerings. I also participated closely with Okanagan College's Leadership Team, Board of Governors and Senior Executive. I sat on many steering committees, chaired the Grants-In-Aid Committee and tried to contribute to the administrative culture of the College's community and the communities we serve.

Over the years of teaching at different institutions I have participated in the usual ways as a member of English Departments. I have served as Secretary and on Selection Committees and Planning Committees. The most long-term administrative function I have performed here at Okanagan University College has been to administer our Reading Series. Over the past nineteen years I have helped to arrange to bring almost seventy Canadian writers to read to students and public on Canada Council reading grants. I also developed and founded The Kalamalka New Writers Society and Kalamalka Press and served as its President for two years, and its Editor-In-Chief for twelve years. This is an innovative Society and Press set up to run a national competition for a first book of poetry. It is a sometimes complicated venture administratively that has been highly successful. We have been nominated and have won national awards for three of our six books.

For two years I was also Co-Chair, with George McWhirter of UBC, of The British Columbia Provincial Articulation Committee for Creative Writing.

More recently, I have, with Craig McLuckie, founded and developed The Kalamalka Institute For Working Writers at The Vernon Centre of Okanagan University College.

Board Member, Gallery Vertigo, Vernon.

Director, Kalamalka Institute For Working Writers, Okanagan College.

Editorial Board Member, Kalamalka Press, Okanagan College

Editorial Board Member, Thistledown Press, Saskatoon, Saskatchewan

Director, Vertigo Voices Reading Series, Gallery Vertigo, Vernon.

Director, The George Ryga Award, Okanagan College, The George Ryga Centre , BCBookworld and CBC Radio, Vernon

Director, The Mackie Lake House Writer In Residence Project, Okanagan College and The Mackie Lake House Foundation, Vernon.

15. THESIS SUPERVISION

In my last two years at Okanagan University College I supervised three honors theses for three exceptional students who have since gone on to distinguish themselves in Graduate School: Norah Bowman Broz; Christine McPhee and Kevin McPherson.

16. TEACHING INVITATIONS

Summer 2006: I was appointed to conduct an intensive Creative Writing workshop on Works-In-Progress at The Victoria Writers School. From July 16 to 21st.

Spring 2007: I was appointed Writer-In-Residence at Red Deer College for a ten-day residency next spring in May.

Summer 2009-2011: I was appointed to teach Introductory Fiction and Poetry (with Susan Stenson) at The Sage Hill Writing Experience, Lumsden Saskatchewan, for three years.

17. REFERENCES

Whitney Bugey, Former Director, Okanagan University College, Vernon Centre.

Okanagan University College, 7000 College Way, Vernon, BC, V1B 2N5.

Jim Hamilton, President, Okanagan College,

7000 College Way, Vernon, BC, V1B 2N5.

Craig McLuckie, Associate Dean of Arts, Okanagan University College.

Okanagan University College, 7000 College Way, Vernon, BC, V1B 2N5.

Tom Wayman, P.O. Box 163, Winlaw, BC, V0G 2J0.

Kristjana Gunnars, P.O. Box 248, Sechelt, BC, V0N 3A0.

Paddy O'Rourke, Editor-In-Chief, Thistledown Press.

633 Main Street, Saskatoon, Saskatchewan, S7H 0J8.

Kenneth Phillips, Chair, English Department, Okanagan University College

3333 University Way, Kelowna BC, V1V1V7.

I am a member of The Writers Union Of Canada, The Songwriters Association Of Canada, SOCAN, and The Associated Writing Programs (AWP) in The United States.